

THE

Capitol

NEWS

FROM HOLLYWOOD

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52

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Andy Russell

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Johnny Mercer

Billy Butterfield

Woody Herman

Lionel Hampton

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Bobby Sherwood

"Jazz Cavalcade"

And Many Others



PEGGY LEE

EDITED BY DAVE DEXTER, JR.

pop-offs

But Can This Cat Make Records? ? ?

Amsterdam, Holland.
We thank your address to the Hot Club of France, Paris, where we stayed for a few days on our tour with Mirin Dajo, the world famous Dutch fakir. We enclose some pictures. Can you do something with him? We are interesting for your monthly and request you to send us an example. Reciprocately you will receive a copy of our magazine which is the best groomed in Holland.
Mirin Dajo can shoot with a revolver through his head, he can remain 24 hours or longer under the level of a water basin, he can hang himself. He puts a knife into his brains and will do things so as have never been shown before. He puts needles through his body in 16 places. He will reserve his best numbers for the U. S. A. You can make much money with him. Also do your best! Awaiting your answer, we remain,
F. V. KLINGEREN,
N. Z. Voorburgway, 72.

41 G. I. Readers

Shemya (The Aleutians)
Thank you for the copies of The Capitol News—they were waylaid for a while somewhere on the Alaska mainland but they are here now and it was only a matter of minutes before the 41 members of our outfit had drawn lots to determine who would follow whom in reading the copies . . . Surely you must know how we enjoy them.
SGT. HERMEL P. DAIGLE
Det. 120th AACs Squad., APO 729,
C/O Postmaster, Seattle, Wash.

"No Discrimination"

St. Joseph, Mo.
Your mag deserves a Breneman orchid because you carry articles on all bands and vocal artists, not limiting them strictly to artists who record exclusively for Capitol as some "big time" recording companies do in their own record publications to limelight their own talent. Keep it up!
RAY STOCK
2213 Lafayette St.



DAVE DEXTER'S
surface noise

THAT LEAD-OFF letter from Holland in the column at the left is no phony. Actually, it reflects the feelings of a great many Europeans; men who look toward America as a Promised Land and who are determined to live here even if they must hold their heads under water for 24 hours as the extraordinary Dutch gentleman so eagerly promises to do. Letters like that offer a moral for a lot of us who complain that a buck is only worth 30 cents nowadays.

Stuff and Such From Here and There

FRIENDS AND fans of Alan Courtney—and they number in the hundreds of thousands throughout the New York area—may write him at Radio Station KMYR in Denver. His entertaining new "Campus Club" airshow was preemed as only Courtney can preem a program on Sept. 16 and it's a cinch that he'll build a vast audience while simultaneously building back his health in that altitude . . . That flashy new band that just opened at the Susie Q Club on Hollywood boulevard (headed by Jesse Price) is destined for big things. Price calls himself "the world's loudest drummer," which is rare understatement. He sings the blues, too, and well . . . Monte Proser of the New York Copacabana Club recently purchased the H'wood Trocadero and is spending a potful of loot redecorating it for a late fall opening. Monte, however, learned that there already is a Copacabana here a few days AFTER he made the purchase. And he no likee . . . Louis Jordan's oft-postponed run at Billy Berg's is skedded for next January, which is just about the time that Slim Gaillard's contract with Mr. Bee expires. No nitery is big enough for Slim and Louie together, or is that too confusing to follow?

Herman: Two Movies Made, One to Go

LEO WATSON has bobbed up again, this time with a quartet in which Dexter Gordon, tenor, and two other mad individuals perform without inhibitions . . . Woody Herman leaves California Oct. 15 with two new movies in the cans, but he's still not set on that filmusical of his own which may prove to be the first decent band pic ever made. Woody swears he will postpone its start until a "sympathetic and hip" studio setup is found . . . Milton Karle has quit the road. He stays in N. Y. permanently now publicizing S. Kenton's krew . . . Bobby Sherwood's etching of "Sherwood's Forest" is doing more for him than any face he's needed since "Elks' Parade" in 1942.

New "Hot Discography" in Preparation

CHARLES DELAUNAY, French artist, writer and hot fan, has been gathering material for his next "Hot Discography" book—the record collectors' bible—and will sign contracts this month for its publication by Criterion Books of N. Y. On his current visit to the States he's been huddling daily with M. H. Goldsen, Criterion's top poobah . . . Jo Stafford's 1947 plans regarding radio will surprise even her numerous fan clubbers; perhaps even her own family . . . Howcum the critics never compliment Art Hodes and Dale Curran for the plucky way they've kept their "Jazz Record" rag going all these years? It deserves a larger circulation . . . Peter Tanner of London may head for the U. S. shortly a la Delaunay. His tasty scribbings on music appear regularly in the famous "Melody Maker" weekly, the British equivalent of "Down Beat." . . . California platter pilots are wary of Martin Block's impending invasion via KFWB. They wanta know what he's got that rates a minimum annual income in excess of \$300,000. Well, soon they'll know . . . Longshot bet: Vido Musso will, sooner or later, be back in the Goodman reed section with his heavy tenor . . . Billie Holiday is in H'wood to sing two tunes in the "New Orleans" film in which Louis Armstrong and numerous lesser-knowns also will participate. Lady Day isn't feelin' so good, however. This California smog isn't conducive to healthy pipes . . . It looks as if the Basie band will follow Harry James' at the Meadowbrook in November. Contracts still aren't signed but the Base wants the job. Illinois Jacquet won't be with the Count when the group arrives here in mid-October.

Tenor Titans Form New Bands



PERKY PAULINE Byrnes is the "in tune" femme voice heard with the Starlighters vocal group on various airshows from H'wood. She once sang with Artie Shaw's band, and is one of the favorite thrushes on the west coast. Other members of the Starlighters include Vince Degen, Howard Hudson, Tony Paris and Andy Williams.

-Ray Whitten Photo.

Kenton, Cole For Paramount

Capitol artists will dominate the stage of the New York Paramount Theater beginning Oct. 23 and holding forth for at least six weeks. Stan Kenton's "artistry in rhythm" combo featuring June Christy, Gene Howard, Red Dorris, Shelly Manne, Ed Safraniski and Kai Winding will alternate under the spotlight with the King Cole Trio. It's the first time that Kenton and Cole and their outfits have ever appeared together professionally although they're both personally managed by Carlos Gastel, who is looking for a personal manager for himself.

New Geechie Smith Ork Lands Randini's Run

Fresh out of the army after two years in the South Pacific, Geechie Smith took his new jump combo into Randini's Club, Los Angeles, in September and will remain there indefinitely. Smith, an Oklahoman, blows a powerful trumpet and sings blues. More retails about him will be found on Page 11.

Scramble Is On For Three Saxers

There's a hot ratrace on right now in H'wood with Vido Musso, Lucky Thompson and Babe Russin, all highly regarded tenor saxists who have worked for various name orks, competing with each other as maestros.

Musso quit Stan Kenton and has been rehearsing a big band that will emphasize "sweet stuff as well as hot," in Vido's words. Thompson, who came up via his stellar blowing with Basie, Raeburn and others, has been unshuttering his 18-man crew at the local Elks Hall on weekends. Guys like Dodo Marmarosa, Jackie Mills, Frankie Beach and Ollie Wilson are Lucky's best known sidemen.

Russin, who spent three years in the army after holding down the tenor chairs with Tom and Jim Dorsey and others, hasn't worked a job yet—nor have Vido and Lucky—but he has big plans for a group which will feature strings. Babe intends to employ only a single trumpet and no trombones and work hotel jobs a la Freddy Martin.

None of the three tenor titans, however, has anything really solid set from the booking standpoint. All hope to be riding high by November.

Count Basie Opening in L.A.

Count Basie's trip to Hollywood, postponed a couple of times in recent months, is now definitely scheduled for mid-October. Milton (Iron Man) Ebbins, Basie's ebullient mentor, has set the band for a week starting Oct. 15 at the L. A. Million Dollar Theater.

Basie has his old rhythm section back intact, but Buck Clayton still is a hold-out since his army discharge.



HAPPY, HANDSOME Jack Smith makes his debut as a Capitol star this month, meanwhile carrying on in fly fashion with his CBS radio show which emanates five nights weekly from New York. Charlie Mihn made this candid shot on Jack's first Capitol wax session last month in Hollywood.

Henderson On Bing's Program

Skitch Henderson will be featured as pianist on the new Philco Bing Crosby radio show when it is heard via transcriptions, nationally, starting Oct. 16. Skitch also is forming his own band for dance dates. For several months he has been under exclusive contract to Capitol for recordings.

Stan Kenton AND HIS ORCHESTRA
IT'S A PITY TO SAY GOODNIGHT'
Vocal by June Christy
Intermission Riff'
JUST RELEASED
Capitol RECORDS
CAP. 298 50c plus tax

off the cuff

MAYBE IT'S a trend. Or a sign of the times. But the singing Pied Pipers as well as Freddy Martin, Slim Gaillard and arranger-conductor Sonny Burke are all doing brisk business at the record stores in Los Angeles which they own and operate in competition with each other.

The Pipers are so enthused about their shop that they intend to open additional Piper stores in other cities.

Back in N. Y. after two weeks in Filmtown, Leonard Feather is still with Metronome mag as editorial associate contrary to a previous item here and his name has been returned to Met's masthead. He's also shaping up the next Esquire jazz poll for Esqy's forthcoming '47 yearbook.

Many a musician is missing the friendly face of Ted LeBerthon, veteran columnist and friend of many showmen, who left L. A. last month to enter the Order of St. Francis of Assisi as a cleric recluse in San Francisco.

Charlie Barnet will reorganize his band shortly for coming run at the Casino Gardens.

Billy May, trumpeter and conductor, is the new musical director of the "Ozzie and Harriet" CBS program in H'wood. He and Mrs. May expect a young 'un along about February.

Jack Leonard, former T. Dorsey baritone, is taking dramatic lessons at Columbia Films and will be groomed for flickers.

Freddy Martin and his men go back on the stand at the Cocanut Grove of Hotel Ambassador after four-week vacation starting Oct. 8.

Trombonist Will Bradley won't take over the Teen Agers' ork after all. But it's probable that Bradley will form a new combo of his own here on the west coast this fall.



RAY BAUDUC joins Tommy Dorsey's band Oct. 1 and will receive heavy coin and top billing as the TD drummer. Ziggy Elman leaves the band to form his own orchestra in the east. Joe Graves replaces Zig.

— Photo by Charlie Mihn.

Nothin' But Money For King Cole Trio

The King Cole Trio worked four hours on a Kansas City one-nighter last month and wound up, as their share of the night's take, with \$5,162.88 cold cash paid them—and happily—by Promoters Johnny Antonello and Jim Nixon. Two years ago, playing the same spot, the K. C. Municipal Auditorium, Nat and his boys walked out with a meager \$4,000 for their single night's labor.

Cavallaro Is Back

Carmen Cavallaro and his band opened at Ciro's on the Sunset Strip on Sept. 18. The pianist will make a picture while coasting.

Bauduc Joins Tommy Dorsey; Ziggy Cuts Out

Ray Bauduc abandons his own little orchestra and takes over the drums in Tommy Dorsey's band on Oct. 1 at Casino Gardens Ballroom. With Ziggy Elman leaving the Dorsey crew to go east and form his own band, Joe Graves moves into the vacant trumpet chair. He has been a star of the Bauduc band for eight months.

MCA to Groom Elman

Dorsey and Bauduc got together and the deal was set in a few minutes. Ray's last job as a leader was at Catalina Island. The former New Orleans tub-thumper, famous for his rhythm patterns with the pre-war Bob Crosby Dixieland band, will receive heavy billing with TD and his weekly salary is said to be one of the highest being paid a sideman anywhere.

Young Graves is a Bauduc discovery, and will split the solo horn parts in the band with Charlie Shavers. Elman, who has long been anxious to go out on his own, is tied with MCA and intends to build his new crew in New York.

New Girl Joins Band, Too

Sherry Sherwood, 18, won the Dorsey contest to find a new sparrow and is now regularly featured with Tom's band. She's from Washington, D. C. Tommy and Jimmy have virtually wound up their work in "The Fabulous Dorseys" movie which Charles Rogers is producing for a 1947 release by United Artists.

New York Aquarium Next for the Duke

Duke Ellington's band trained back to New York for an opening at the B'way Aquarium this month after three months on the west coast. There were no changes in the band. Duke, ill for a time in California, was feeling better when the train pulled out from the L. A. Union Station.

Desi Arnaz New Star Of Hope's NBC Show

Desi Arnaz is the new musical director of the Bob Hope NBC show, replacing Skinnay Ennis, who moves over to the Abbott & Costello program. Arnaz and his bandsmen specialize in "Latin American" tempos. Jerry Colonna gets big billing with Hope for the ninth year.

Benny Mellowing, But Band Still Thrills Californians

"The Old Man is mellowing. Every year he's easier to work with. Lately he's been feeling and acting especially happy about the band and things in general."

Benny Goodman's musicians talk that way when they discuss their boss. No longer do they complain about the Goodman "death ray." Southern Californians who have been flocking to the Meadowbrook to catch the Beegie band have gone away ranting and raving about the music, the singers, the instrumental soloists—but most of all, about Benny himself.

Radio Show Going Big

"Things are going pretty well," Benny says. "The wife and I haven't had a chance to enjoy our house in Westwood for a long time, and our two daughters are growing into little ladies. Why, they'll soon be ready for school."

Goodman's radio show, in which he shares top billing with Victor Borge, is rolling along with a building Hooper rating and the sponsors are pleased.

Exciting Sidemen, As Usual

The band is like all Goodman bands—great. One finds no pretentiousness in the arrangements. The sidemen are more than merely competent, as always. And when Benny moves mikeside to lay down a clarinet solo he still blows "im-

possible" improvisations combining his masterful technical skill with impeccable good taste, and a jazz beat—even on slow ballads—that puts to shame the so-called "swing" being dished out by all too many of the contemporary leaders these days.

No Movies This Trip

Getoff trumpets are blown by Johnny Best and Nate Kazebier. Vet guitarist Mike Bryan, Barney Spieler on bass, Joe Bushkin at the piano—recently he replaced Mel Powell, who is studying in the east—and a superior little drummer by the name of Louie Bellson round out the rhythm section admirably. Art Lund and Eve Young are the vocalists. Bill Shine leads the reed section.

Benny will not make a motion picture this trip, he said. He didn't on his previous trip last winter, either. "Four weeks here is all we can work in this fall," Goodman added. "On our next trip out we intend to stay a lot longer."

Junior Collins Blows French Horn

Goodman employs only two trombones, including the recently returned Cutty Cutshall, but he thinks the French horn played by Junior Collins gives the brass team a sound that is unique. Collins played overseas in the late Maj. Glenn Miller's AAF orchestra.

It's getting to be an old story with west coast musicians and band fanatics. All the top name outfits come out here from the east ever so often, most of them with explosive publicity and razzle-dazzle exploitation. All too often the most heavily-ballyhooed outfits turn out to be second rate—no better than a half-dozen California "territory" combos. But with "Old Man Goodman" it's always different. Year after year his music is thrilling. On this visit—his second in 1946—he's done it again.



"THAT'S WHAT I'm talkin' 'bout," cries Beegie at a rehearsal for his Monday night NBC show with Victor Borge. The clarinet wizard and his band broke it up—like a demolition crew—at their Meadowbrook opening in Culver City Sept. 12 and none of the thousands who attended dared argue that Benny still isn't the King of Swing as always.

Whiting Chirps On Cantor Show

Margaret Whiting planed to H'wood to be the singing star of Eddie Cantor's new radio show last month. It marked a resumption of Filmtown activities for Margaret, who came here from Detroit as a child and who has lived in H'wood ever since except for her recent New York visit of nearly a year.

The daughter of the late Richard Whiting, one of the most prolific and beloved songwriters in American music, La Whiting will be heard every week on the Cantor stanza throughout the fall and winter months. She'll also be cutting a batch of new discs to be released shortly by Capitol.



SIoux CITY SUE is what they call this 23-year-old chanteuse who came out of nowhere last month and bagged the singing spot on the Jimmy Durante-Garry Moore CBS show. Her real name is Suzanne Ellers, she's single, and she made a living for several years singing on soundtracks for stars like Gail Patrick, Vera Ellen and Hilary Brooks, who only make like they sing on the screen. Roy Bargy's ork backs Suzanne on the program.

JUST RELEASED

'Gotta get me Somebody to Love'

from the David O. Selznick Production "Duel in the Sun"

Martha Tilton

WITH ORCHESTRA

'Honeyfoglin' Time'

CAP. 299 50c plus tax

Capitol RECORDS

JUST RELEASED

Jack Smith With Orchestra

'THE WHOLE WORLD IS SINGING MY SONG'

'EVERYBODY KISS YOUR SWEETHEART'

with the Sportsmen

CAP. 300 50c plus tax

Capitol RECORDS

Young B.B. Band Blows After Great Avodon Run

WINDING UP seven weeks at the Avodon Ballroom in downtown Los Angeles, Billy Butterfield takes his spectacular new band back to the eastern circuit shortly after acquiring thousands of new friends and boosters during his Southern California stay.

Butterfield's brilliant recording of "Stardust" was released on Sept. 30 by Capitol just as Billy and his men were concluding their Avodon run.

The complete lineup of the BB band as it swings back east includes Billy Stegmeyer, arranger, lead alto and hot clarinet; Bob Levine, hot tenor; Norman Elvin, baritone; Bill Cervantes, flute and tenor; Earle Pearson, alto; Bob Peck, Archie Johnstone, Jack Stamets, trumpets; Marshall Hawk, Earl Mahan, Sam Moore, trombones; Mickey Carrano, piano; Red Ryan, bass; Dave Reiser, guitar, and Pete Vuolo, a left-handed drummer.

Vocalists are Allan Wylie and Patricia O'Connor. Jack Cella is the group's road manager.

Booked by GAC, Butterfield organized his group last spring and broke it in, but good, on a long tour with Jerry Colonna until time for the Avodon opening. Stegmeyer, who several years ago worked with Butterfield in the old Crosby Dixieland band, also sparks a seven-man "band within the band" which is featured, with great success, by Butterfield.

Republic's 'Parade' Ready for Editing

Frank McDonald brought Republic Studios' latest pic, "Hit Parade of 1947," under the wire on schedule last month. Woody Herman's band, Eddie Albert, Connie Moore, Joan (Hit Parade) Edwards, Bill Goodwin, Gil Lamb and Jack Kenney all have top parts. McDonald produced and directed the film himself for late 1946 release.

Peggy Held at N.Y. Theater

Peggy Lee was forced to postpone her trek back to California, and will not return to her home in the hills of Hollywood until "some-time in November," she wired The Capitol News.

Co-starred on the stage of the N. Y. Paramount Theater with the Charlie Spivak orchestra, Peggy and her husband, Dave Barbour, proved socko enough to be held an additional four weeks. She and Dave also are doing a lot of radio guest shots from Manhattan. In short, they're wrappin' it up.

It's expected that Peg will tee off a new radio assignment, on her own, after her return here. She was wanted for Bing Crosby's Philco series but the Paramount engagements kept her from accepting.

Artie Shaw Still Mum On Production Plans

Artie Shaw still is preparing to produce a film. He admits it, but prefers not to disclose additional details. Because his yearly income has slumped appreciably since he stopped playing theaters and one-nighters with his band, a judge in an L. A. court last month reduced the amount of support money Shaw is still paying Betty Kern Shaw, who was his wife before he married and was later divorced by Ava Gardner Shaw.



BILLY BUTTERFIELD
California Went for His Music

New Men Spark Heywood Band

The Eddie Heywood band which just wound up a four-weeker at Billy Berg's niter may not be made up of "big name" sidemen, but many of Eddie's fans believe his current group to be the finest he's ever fronted.

Ernie Powell is new, doubling tenor and alto. Young (21) Leonard Hawkins of Brooklyn has the trumpet chair, and is blowing gobs of great horn. Two trombonists are carrying the sliphorn load which Vic Dickenson once handled alone. They are Britt Woodman and Henry Coker. Ernie Shepherd is on bass and Keg Purnell at the drums.

Heywood's sprightly piano and arrangements still spark the whole shebang.

'Song of Norway' Set for Flicker

Purchase of screen rights to "Song of Norway," click musical which was first produced in L. A. and then scored a resounding success on Broadway, has been announced by Universal-International Studios. "Norway" features music by Greig with a modern libretto by Milton Lazarus. It will be filmed in Technicolor. Neither stars nor the producer have yet been announced. Production, however, will begin in 1947.

Concerts Next For W. H. Herd; McCall Returns

Woody Herman's band will play three weeks of theaters and then 20 jazz concerts in the Middle-west immediately following their current engagement at the Avodon Ballroom in downtown L. A.

Herman and his men have finished work in the Republic "Hit Parade of 1947" picture, in which they will be seen running through "Northwest Passage" and "Fan It." The Avodon run will be from Oct. 1 to 14.

Only new change in the band finds Mary Ann McCall replacing Betty Perry as the herd's canary. Miss Perry had recently replaced Lynne Stevens. For a couple of years, in '39 and '40, Miss McCall sang with the band and her return came as a surprise to followers of the herd. Mike Vallon, Woody's manager, is in Hollywood setting up the coming concert tour. He asserted that Woody would be back on the west coast "as early as possible in 1947 depending upon a New York Paramount Theater engagement."

Herman also finished scenes for the Jules Levey film, "New Orleans," last month. At the same time the veteran trombonist Neal Reid, an original member of the band, returned to the fold after four years' absence. Reid didn't replace anyone. He will share solo tram choruses with Bill Harris.

Milhaud Scoring 'Bel Ami' Film

Famed French composer Darius Milhaud, for the last five years head of the music department of Mills College in Oakland, is in town composing the score for "The Private Affairs of Bel Ami," a flicker which will star George Sanders, Angela Lansbury and Ann Dvorak for 1947 release by United Artists.

Milhaud's radical, ultra-modern compositions are the current rage of jazz musicians today and his presence in H'wood has Local 47 hotrocks excited.

Chi Music Box Gets Freddy Slack Band

Freddy Slack broke up his long theater tour from H'wood to New York in September when he and his bandmen opened at the Music Box, a niter, in Chicago. Slack followed Andy Kirk. The tour continues in mid-October.



BABETTE, CHERIE and Peggy DeCastro, of the chirping DeCastro Sister team, wish Woody Herman well on his Oct. 1-4 engagement at the Avodon Ballroom in downtown L. A. The DeCastros, who hail from Cuba, just finished work in the Columbia film, "Over the Santa Fe Trail," and are booked for nitery engagements in supper clubs on the west coast. Herman, feeling better than he has in years, will play 20 concert engagements with his herd immediately following his Avodon run.

Two Basses, Two Guitars Hypo Hampton's Heavy Payroll

Even when he fronted a conventional orchestra, Lionel Hampton was noted for his incandescent showmanship, his powerful ensembles, etc.

But you easterners . . . you ain't heard nothin' yet.

The Hamp will return east soon, after a smashing run at the Trianon Ballroom here, with two bass players, two guitarists, six trumpeters and four trombonists. All this, of course, in addition to his own wild drumsticks, his mad single-fingered piano playing and his fleet handling of the vibes mallets.

Then, too, Milton Buckner is at the piano and another drummer is up on the stand to keep the beat going when Lionel is away from his skins.

All of which adds up to a mighty 21 musicians in the band—counting, of course, his five saxophonists. It's the largest straight dance band in the busi-

ness and the Hamp is mightily enthused over the effects he's getting. If he had his way he would add another saxophone or two, a flugelhorn for color and perhaps a third set of drums. His own set, he says, he breaks up too often and they are constantly in need of overhauling.

Garner Joins Berg Lineup

Back from a short vacation in Pittsburgh, his home bailiwick, Erroll Garner opened in mid-September at Billy Berg's niter on Hollywood's Vine street. Garner replaced Art Tatum as the bistro's key-stroking attraction.

Slim Gaillard, Frankie Lane and the Garry trio are held.



Ella Mae Morse

WITH RAY LINN AND HIS ORCHESTRA

'THAT'S MY HOME'

'THE MERRY HA! HA!'

50¢ plus tax

CAP. 301

Capitol RECORDS



Jo Stafford

with Paul Weston and his Orchestra

'YOU KEEP COMING BACK LIKE A SONG'

From the Paramount Picture "Blue Skies"

CAP. 297 50¢ plus tax

Capitol RECORDS

'THE THINGS WE DID LAST SUMMER'

NOW ON SALE



His Sugar Is So Refined!

Yep, it's that Mercer man again, this time with Diana Garrett of Hollywood. She's the sugar who's SO refined, and Johnny tells about her with Paul Weston's band on a new Capitol waxing.

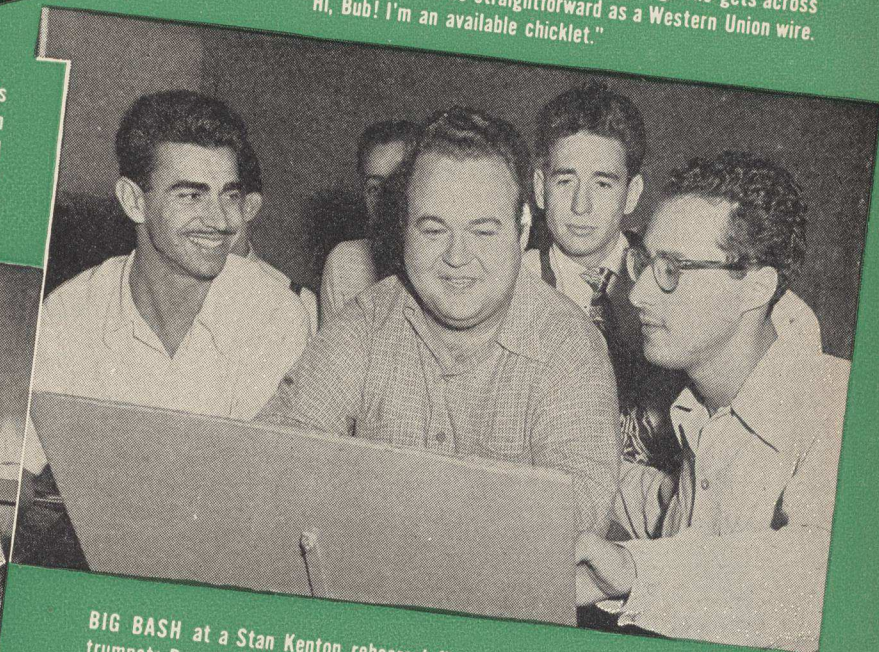
Betty shows at New York's Capitol Theater, Martha Tilton leans on the heated jammed runs down a new tune. A forthcoming Capitol recording.



Camera



- 1 SUZI CRANDALL demonstrates the "bobby-sox language" as approved by the Bobby Soxers of America. Fully extended, they signify "I have no steady boy friend."
- 2 Folded once downward, the Warner Brothers' starlet indicates she's making progress. "Keep off the grass, brother. My heart belongs to Daddy." Huh?
- 3 Tightly rolled, Suzi swears that the message she gets across with this pose is as straightforward as a Western Union wire. "Hi, Bub! I'm an available chicklet."



BIG BASH at a Stan Kenton rehearsal finds (left to right) Chico Alvarez, trumpet; Ray Wetzel, trumpet and vocals; Shelly Manne, tub-thumper, and Pete Rugolo, chief of the SK arranging staff, with Buddy Childers' forehead barely visible in background. They, with Boss Stan, go into the Paramount Theater, New York, Oct. 23 for at least a six-week run. Charlie Mihn Photo.

Luckies Pipe Andy Russell From Hollywood

Andy Russell got his Lucky Strike CBS program going from H'wood on Sept. 28 after a one-week postponement during which time the emanation point of the show was swatched from the east to the west coast.

Andy's voice is piped from here to the main CBS channel. A crack studio band of hand-picked musicians accompanies him from CBS on Sunset boulevard. Married just a year ago, Andy and his wife hope to enjoy their recently-purchased home for at least six months before commitments force his return to Manhattan. Out here, Andy points out, he can use his outdoor swim pool the year 'round.

Eddy Howard Next at Casino

Eddy Howard and his Chicago orchestra start their first west coast engagement Oct. 4 when they open at the Casino Gardens Ballroom, Ocean Park, for six weeks. A former guitarist and singer with the old Dick Jurgens combo, Howard and his musicians will follow Tommy Dorsey on the Casino Gardens bandstand.

Hal McIntyre's music will follow Howard's Nov. 15 with Charlie (The Mad Mab) Barnet slated to open in December with a new outfit. For two weeks, last month, the bands of Tommy and Jimmy Dorsey held forth together on the stand, marking the first "twin run" the brothers have played together in years.

Jack McVea to Cobra

Jack McVea, his tenor pipe and small combo opened last month at the Club Cobra in downtown Los Angeles. Jack blew in Lionel Hampton's reed section a few years back.



RED NICHOLS returned to Hollywood Sept. 11 after two months in San Francisco and was snared by the Club Morocco as its feature attraction. Nichols' Five Pennies are set indefinitely at the Morocco and doing the best business on Vine street. The Nichols cornet, moreover, sounds greater than ever.

— Photo by Ray Whitten.

Nichols' Pennies Into the Morocco

With a new singer, Dottie O'Brien, on the bandstand and a contract reading "stay as long as you like," Red Nichols and his Five Pennies returned to the Club Morocco on Vine Street Sept. 11 after two months in San Francisco. Nichols, blowing a powerful cornet, worked the same nitery for 14 consecutive months in 1945 and '46 and his return is being hailed by a legion of his fans.

NOW ON SALE

Andy Russell
WITH ORCHESTRA CONDUCTED BY CARL KRESS
'IF YOU WERE THERE'
'THIS IS THE NIGHT'

Capitol
RECORDS

CAP. 291

Meet the Jockey!

RAY PERKINS mixes a shrewd selection of records with his own solo piano stylings daily on his program over Denver's KFEL.

Perkins for several years worked in New York, and was heard over the chains before entering the service and spending a period overseas. On his return to civilian life, he headed for Denver. Now his program enjoys a high regional rating.



'Carnegie Hall' Film Finally In Production

Production of the heavily-publicized and long-delayed "Carnegie Hall" musical finally got under way last month. Paced by an unusual number of noted stars of the music world, it's a William LeBaron and Boris Morros production and will be released in 1947 via United Artists.

Leopold Stokowski, Artur Rodzinski, Lily Pons, Gregor Piatigorsky, Jan Peerce, Rise Stevens, Walter Damrosch, the Vatican Choir, Vaughn Monroe's band, the New York Philharmonic and others will be featured. Marsha Hunt, William Prince, Martha O'Driscoll and Frank McHugh are playing the leading roles. Edgar G. Ulmer is megging it.

Korngold's Opera In Vienna Preem

Erich Wolfgang Korngold is rushing completion of his original music score for Warners' "Deception" so that he can fly to Vienna in November to supervise the first presentation of his opera, "Katherine," which was originally scheduled for a 1939 premiere.

Adolf Hitler's behavior necessitated postponement of the premiere but Korngold is confident that the production will open within a few months. He will stop over in N. Y. en route to Vienna to witness the initial performance of his new violin concerto by Jascha Heifetz in Carnegie Hall.

Great Blues Shouters Snared for Discs

Lee, Smith and Price Cut Wax For Capitol

WITH THREE outstanding blues singers under contract and more to be signed this month, Capitol Records has entered the blues field with an imposing lineup headed by Julia Lee, Geechie Smith and Jesse Price. Regular releases by these and other artists are being scheduled.

Until recently, Capitol had confined its blues output to the Cootie Williams orchestra exclusively. Demand for blues music, a branch of American Negro folk music, necessitated a "highly accelerated" output, according to James B. Conkling, director of repertoire for Capitol.

Baby Lovett at the Tubs

Miss Lee, for two decades a favorite singer and pianist in the Kansas City area, trained to Hollywood in September to wax her first sides under the new contract. Her first record, coupling her own jumpy "Gotta Gimme Whatcha Got" with the 1931 ballad, "Lies," was released Sept. 30. The five-piece combo accompanying her big, warm voice included Baby Lovett on drums, Billy Hadnott on bass and Henry Bridges on tenor sax.

Geechie Smith hails from Tulsa, and it was to that Oklahoma metropolis that he dedicated his own "T-Town Jump" just released. A superb trumpet player as well as a shouter, Smith's second side—just released with "T-Town Jump"—is titled "The Kaycee Kid." Eight men form the band which recorded with him.

Jesse Price Also Comes On

Also from Kansas City comes Jesse Price, noted drummer and singer, whose pacting by Capitol was announced in last month's Capitol News. Price's "You Satisfy" and "Kansas City Woman" already are juke successes. He once drummed in Count Basie's band, and recently has been working at the Susie Q Club here as leader of his own band.

The bigger Cootie Williams orchestra, meanwhile, with Trumpeter Bob Merrell handling vocal chores, also will be represented regularly with blues on future Capitol releases.

Jack Smith, also just acquired by Capitol as a singing star, will not shout blues. Conkling denies the rumor categorically.



JUMPIN' JULIA Lee of Kansas City shouts the blues excitedly and has for some 20 years in Kansas City. Her first Capitol record was released Sept. 30 pairing "Gotta Gimme Whatcha Got" with "Lies." Here with her are Henry Bridges, tenor; Baby Lovett, drums, and Billy Hadnott, bass.



GEECHIE SMITH is a veteran of the old Ernie Fields ork of Oklahoma. But now, after three long years overseas in the army, he's on his own with a new Capitol waxing binder signed and delivered. Smith sings blues and is rated one of the most exciting trumpeters on the west coast.

—Photos by Charlie Mihn.

Dinning Sisters Take a Tacit

"It's time for a vacation!"

Lou Dinning of the Dinning Sisters called her shot last month, and promptly up and married Don Robertson. Meanwhile, Ginger Dinning, who in private life is the wife of Harry R. Lutke, gave birth to a son. He's been named Harry, Jr.

When they all get straightened out the Dinnings will resume radio, nitery and recording commitments.

Riley Swings at Swing

Mike Riley and his zany crew of musically-inclined clowns are the new attraction at Hollywood's Swing Club, replacing Jack McVea's band. Riley is set at the Swing Club indefinitely. He owns a piece of the place.

Chuy Reyes Returns

The rumba band of Chuy Reyes, pianist, was on the bandstand at the Mocambo Club when it reopened in mid-September.

'AREN'T YOU KIND OF GLAD WE DID?'

Peggy Lee
WITH DAVE BARBOUR AND HIS ORCHESTRA
'IT'S ALL OVER NOW'

NOW ON SALE

Capitol
RECORDS

CAP. 292

Criterion to Publish Dexter's 'Cavalcade' Jazz Book This Month

By EVE STANLEY

"Jazz Cavalcade" will be published by Criterion Books of New York in late October. Written by the editor of The Capitol News, Dave Dexter, Jr., "Jazz Cavalcade" will mark the first appearance of a major volume dedicated to all phases of hot music since the war interrupted publishing schedules nearly five years ago.

Orson Welles, multi-talented genius and jazz fan of the first water, has written the foreword to "Jazz Cavalcade" and there also will be included within its 16 chapters and 300 pages a section of unusual photographs of musicians and bands as well as a bibliography which is reputed to be the most complete ever assembled.

Has Colorful Jazz Background
The publisher of "Jazz Cavalcade," M. H. Goldsen of Criterion Books, also heads the twin firms of Capitol Songs and Criterion Music. With the Dexter volume Goldsen now unshutters a third company, and one which he says will frequently be publishing books pertaining to music "if the manuscripts are truly exceptional."

It was Dexter who conceived and produced the four "History of Jazz" albums for Capitol Records a year ago. He recently returned to Capitol as an editor and also to head up the jazz and blues division of Capitol Records. In the 1930's he worked with and wrote newspaper articles about numerous of his fellow Kansas Citians, including artists like Andy Kirk, Count Basie, Bennie and Buster Moten, Julia Lee, Jay McShann, Benny Webster, Hot Lips Page, Mary Lou Williams, Joe Turner, Pete Johnson and others who were performing thereabouts at the time. Since then he has edited "Down Beat" and his own "Note" magazine. His Tuesday night jazz concerts (via records) on KFVB with Gene Norman have been a regular feature of the Warner Brothers' station for two years.

Available in Foreign Lands, Too
"Jazz Cavalcade" will be Dexter's first book. According to Goldsen, who will distribute it throughout the United States to music and record stores as well as book shops, the opus also will be sold in at least eight foreign countries. The demand for American jazz records and literature is incredible not only in Europe, Goldsen reports, but also throughout South America and Australia in particular.



PAT FLAHERTY is the lass whom **Les Brown** chose to replace **Doris Day** in his band. She's barely 18, comes from Milwaukee and once was a star pitcher on the **Sherwood High School** ball team. **Bullets Durgom** heard one of her test records, played it for **Brown**, and the job followed.

NOW ON SALE

SAM DONAHUE
AND HIS ORCHESTRA

'SCUFFLIN'

'PUT THAT KISS BACK WHERE YOU FOUND IT'
VOCAL BY BILL LOCKWOOD

Capitol RECORDS

CAP. 293 50c Plus Tax

vine street gab

JULES LEVEY'S "New Orleans" film continues in production with **Louis Armstrong**, **Billie Holiday**, **Kid Ory**, **Zutty Singleton**, **Bud Scott**, **Woody Herman's band**, **Barney Bigard** and others appearing in brief scenes. **Arthur Lubin** is directing.

Horace Heidt did a turnabout in September and announced that he would resume as a bandleader in February, when his long-term binder with MCA expires. Heidt hasn't waved a wand in a couple of years.

Some 1,500 big and little shots attended the "press preview" of Capitol's new building at Sunset and Vine on Sept. 6, when it was formally opened. The highlight of the festivities was **Buddy DeSylva's** return from a long Cape Cod vacation. He's chairman of the Capitol board of directors. **Johnny Mercer**, **Glenn E. Wallichs** and **Floyd A. Bittaker** were official hosts.

Jess J. Carlin, for 21 years editor of **Orchestra World** mag, winding up his semi-annual stay in H'wood.

Ella Mae Morse goes out on a theater tour in October, joining up with **Freddy Slack** later for straight vaude appearances.

Axel Stordahl spending all his spare time—and even a lot of his working time—sailing from Balboa to Catalina and back. His new boat is one of the fastest on the west coast.

Tony Martin show and the **David Rose** program, both CBS, faded from the air.

Russ Morgan held over at the **Biltmore Bowl** until Jan. 15, 1947.

Metro put **Bronislau Kaper** to work scoring "The Secret Heart."

Baritone **Bob Graham** east to open at **Loew's State**, N.Y., Oct. 3.

Slim Gaillard's trio set to play the N.Y. **Paramount Theater** next winter.

Morty Corb and his "Fourette" opened at the new **Casbah** nitery on **Figueroa**.

Red Skelton "sings" in his next MCM film, "Merton of the Movies."



SHE LOOKS like anything but a bullfiddle plucker. But that's how **Vivian Garry** operates—professionally, we mean—when she isn't sporting in the blue Pacific. **Vivian's** trio holds forth at **Billy Berg's** nitery in the heart of Hollywood.

Harry James Next at 'brook

Following his brief tour of the South, **Harry James** will return to **Culver City** in October to move into the **Meadowbrook** with his band for an engagement of four weekends following **Benny Goodman's** current run.

Harry, still featured every Friday via **Mutual** on the **Coca-Cola** program, will introduce his new girl singer, **Marion Morgan**, for the first time to **Southern Gally** audiences. **Miss Morgan**, a **Tim Cayle** discovery from **Detroit**, has already completed a tour to **New York** with the **Music Makers** but is still to appear locally. **Buddy DeVito** continues to handle male vocals and featured instrumentalists are **Corky Corcoran**, tenor, and **Willie Smith**, alto.

It's Jerry Wald Next At H'wood Palladium

It's young, black-haired **Jerry Wald** and his clarinet for the **Palladium** next. **Wald** and his musicians, playing their first date in **California**, will open Oct. 8 following the current **Tex Beneke's** stint.

Spike Jones Signed

RKO's "Varieties of 1947," which starts shooting in January, will have a scene or two in which **Spike Jones' Slickers** will be seen. They were signed last month, **Michel Kraike** is producing.

singers' stuff

THAT LILTIN' **Tilton** gal, **Martha** by name, swept into the **New York Capitol Theater** as the vocal star of the new October stage show which also features **Paul Whiteman's** orchestra. The bill will probably hold for six solid weeks.

Doris Day, blonde **Les Brown** oriole, left the band last month as planned and remained in H'wood to work as a single. Radio and film deals interest her.

Dick Haymes returned to coast after cracking vaude marks in **Boston**. **Margaret Whiting** helped him ring up record box-office takes.

Billy Eckstine causing big talk in **Southern Gally** as a result of his local theater appearances. The guy kills the chicks with his pipes.

Dinah Shore and **Frank Sinatra** are airing their weekly radio commercials every Wednesday via **CBS** from H'wood. One follows the other.

Yes, **Bing Crosby** is waxing scads of transcribed programs under his new **Philco** air contract. When he gets a dozen or so in the storage cans he will cut out for a long vacation trip.

Charles Trenet, French baritone, made his west coast debut at **Ciro's**.

Bill Anson, **KFWB** platter pilot, turned singer to plug his own tune, "You're Cute."

Bob Hayden, former **Benny Goodman** and **Bobby Byrne** chanter, now in H'wood pursuing single career.

Lillian Lane is fem sparrow with the **Tex Beneke** band, soon to close at **Palladium**.

Meet the Jockey!

"DOCTOR" **WALLACE Dunlap** places his "needle" in an appropriate place as he pilots a platter on his "Musical Clinic" show over **WMOB** in **Mobile**. **Dunlap** airs from 2 to 4 p.m. Saturdays over the popular **ABC** affiliated station, prescribing a well-balanced formula of music to remedy the old adage that **Saturday** afternoons are the **dullest period** for radio listeners. **Mobile** loves him!



Boffo Concert Season Slated

Alfred Wallenstein opens the 1946-47 season of the **Los Angeles Philharmonic** on **Nov 14** with **Nathan Milstein** on deck as soloist.

All concerts will be presented during the coming season at the **Philharmonic Auditorium** in downtown L.A. One of the unusual features of the series will be the appearance of the **San Francisco Symphony** under the baton of **Pierre Monteux**.

Irwin Parnes' forthcoming series of concerts at the **Wilshire-Ebell Theater** will present the **Triana Spanish Ballet** on **Nov. 22**, **Mischa Elman**, **Feb. 23**; **Tito Guizar**, **March 21**; **Claudio Arrau**, **April 15**, and **Lawrence Tibbett**, **May 11**.

Still another series, the **Behymer** concerts, start **Nov. 13** with the **Don Cossack chorus** at **Philharmonic Aud.** Also to be heard are **Lotte Lehman**, **Dorothy Maynor**, **Szigeti**, **Marian Anderson**, **Casadesus**, **Tourel**, the **San Carlo Opera** troupe, **Thebom** and the **Trudi Schoop** company. Pianist **Artur Rubin** concludes the **Behymer** series in **May**.

UCLA and **Pepperdine College** also will present concerts on their respective campuses this fall and winter.

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Margaret Whiting
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Capitol RECORDS

Who's where

WOODY HERMAN: Avodon Ballroom.
COUNT BASIE: Million Dollar Theater
Oct. 15-21.

HARRY JAMES: Meadowbrook.
RED NICHOLS: Club Morocco.
PINKY TOMLIN: Trianon Ballroom.
ERROLL GARNER: Billy Berg's.
RUSS MORGAN: Biltmore Hotel.
GEECHIE SMITH: Down Beat Club.
FREDDY MARTIN: Ambassador Hotel,
starting Oct. 8.
JACK McVEA: Cobra Club.
TEX BENEKE: Palladium.
JERRY WALD: Palladium, starting
Oct. 8.

LES PAUL TRIO: The Rounders Club.
SLIM GAILLARD TRIO featuring Zutty
Singleton: Billy Berg's.
JESSE PRICE: Susie Q Club.
EDDY HOWARD: Casino Gardens start-
ing Oct. 4.

VIVIAN GARRY TRIO: Billy Berg's.
CHUY REYES: Mocambo.
MEADE LUX LEWIS: Club Cobra.
HOLLYWOOD FOUR BLAZES: The
Penthouse.

EMIL BAFFA: Florentine Gardens.
MARVIN ASHBAUGH: Hangover Club.
TEX WILLIAMS: Palace Barndance.
JAN GARNER: Aragon Ballroom.
MIKE RILEY: Swing Club.
MANNY STRAND: Earl Carroll's.
DON ROLAND: Casablanca.

Trianon for Tomlin

Pinky Tomlin's band was to have followed Lionel Hampton's at the Trianon Ballroom on Oct. 1. The Oklahoma singer, who rang the bell just 10 years ago with "The Object of My Affections," hasn't played a major ballroom job in California in several seasons.

Western Dances Still Drawing Especially in Southern California

By CLIFF STONE

WHILE BOX-OFFICE receipts have dropped in most phases of the dance business recently, western dances are still playing to healthy crowds in Southern California. From 20,000 to 30,000 dancers attend western ballrooms every Saturday night in the Los Angeles area alone.

Tex Williams and his Western Caravan took over the Palace Barndance and after only six weeks they have built a big following. Spade Cooley's new western outfit are holding forth at the Santa Monica Ballroom, on the shore of the Pacific ocean, and Cooley keeps the floor crowded. Down the coastline, at Redondo Beach, Texas Jim Lewis is clicking and Foreman Phillips (see photo) has a hot thing in his county barn-dances. Ray Whitley and Curley Williams hold forth at Baldwin Park and Compton; in Maywood it is Oley Rasmussen (and his Nebraska Cornhuskers) offering square dances to fat crowds.

Jack Rivers Off to Good Start

Dave Ming's 97th Street Corral pushes out western music seven nights a week with Red Murrell, Three Shiftless Skunks, the Georgia Crackers, T. Texas Tyler and also Tex Williams with the Western Caravan (three nights weekly). Out in the good San Fernando Valley, the Painted Post with Happy Perryman and his gang bring the folks in for a good time. In Long Beach, Jack Rivers' new western dance band got off to a good start in September.

Local stations offer more than 100



FOREMAN PHILLIPS, in four years, has parlayed his west coast western dances into a big business proposition. In addition to promoting ballrooms Phillips has a large following over Stations KXLA and KRKD with his "Western Hit Parade" shows. Born in Texas, he knows and loves music with a sagebrush touch. Every big name artist in the field has, at one time or another, appeared with Phillips at his dances and on his airshows.

hours every week of recorded western music and as many as 10 to 12 live talent shows each day. Yessiree ... the western situation looks mighty healthy.

Guthrie Leaving Service

Capitol this month brings out the first release by Wally Fowler's Oak Ridge Quartet, namely "On the Jerico Road" and "Dese Bones Agwine to Rise Again." Both titles were actually recorded in Nashville; they are both true, authentic songs that the quartet sings regularly in meeting houses and at conventions throughout the land.

Jack Guthrie's newest release pairs "Chained to a Memory" with "I'm Telling You." Guthrie comes out of the service shortly and is planning a series of personal appearances.

Hamblen Returns to KFWB

CHATTER: Hank Penny has disbanded his band and is now a permanent feature with Cooley down at the Santa Monica Ballroom ... Stuart Hamblen returned to his many fans and listeners on Station KFWB after an absence of nine months. His talent has been missed and his return is making a great many people happy.

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★ Ready For Legit Debut ★



PRIMED AND ready for his debut as a horn-tooting actor in the forthcoming Arthur Hopkins stage play, "Hear That Trumpet," Bobby Sherwood takes a rib from Frances Glenn, who warbles with Sherwood's band. Bobby's musi-

cians are enjoying a vacation but when the play opens on Broadway soon Bobby will double from the theater to the hotel and ballroom spots where his fine outfit is performing.

—Photo by Charlie Mihn.